

Post processing workflow

Either using Lightroom or Photo Camera Raw the following adjustments can be used as a starting point.

Basic Adjustments to Tone:

- Exposure – More or less depending on original
- Contrast – add 5 to 10
- Highlights – decrease to about -25, sometimes even as much as -100
- Shadows – add up to 25-50
- Whites – add 5
- Blacks – add 5

Adjustments to Contrast:

- Texture - increase to bring out edges and detail, decrease to smooth out detail
- Clarity – increase to exaggerate the mid tone contrasts, decrease to soften
- Dehaze – add 5
- Vibrance – add 5
- Saturation – add 5
- Under Tone Curve:
 - Highlights – Depending on the image, increase or decrease
 - Lights – add 5
 - Darks – decrease -5
 - Shadows – decrease -5

Under Color Grading, try making adjustments to warm up the overall color:

- Midtones, Shadows, & Highlights – play with the sliders to achieve the look you want
- Blending – Between 50-100
- Balance – +5

There is no right or wrong adjustments, with ICM you can push sliders to their limits if it produces the look you like.

Colours do not need to be “realistic”